Jade God In [score][1]

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Interdisciplinary Nucleus for Sound Studies – NICS/UNICAMP

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The work 'Jade God In' for solo piano is a working in progress in which the aim is to research different sonorities coming from a single piano gesture: the *arpeggios*. From the timbral point of view on the work this particular music technique is the support tool for brightness and darkness sonorities. The work is dedicated to the Brazilian composer Felipe Ribeiro and the Greek pianist and composer Ermis Theodorakis performed it.

All the sound constructions present on the work were planned to be played without any extended or contemporary music technique for piano. The pianist was asked to use only the keys and the sustain pedal. This technical restriction claims to work on a myriad of the piano register from the lowest part of the instrument to the highest one. Towards to the sense of brightness and darkness sonorities the mixture of the both registers results on interesting timbral effects as much as close to the sound mixer equalizers.

Another fundamental feature developed on the work was the music dynamic control. With different amplitudes the perceived pitch can present different spectral components behaviors. This effect can result on brighter or darker sonorities as well.

From the programmatic point of view the work 'Jade God In' is a music composition in which the most inner reflections and thoughts related to any worry or concern rise up to the mind and hearing.

The title 'Jade God In' is an anagram from the Chinese classic text 'Dao De Jing'.

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Jade God In

For Solo Piano

Ivan Eiji Simurra

2014

Tao (The Way) that can be spoken of is not the Constant Tao'

The name that can be named is not a Constant Name.

Nameless, is the origin of Heaven and Earth;

The named is the Mother of all things.

Thus, the constant void enables one to observe the true essence.

The constant being enables one to see the outward manifestations.

These two come paired from the same origin.

But when the essence is manifested,

It has a different name.

This same origin is called "The Profound Mystery."

As profound the mystery as It can be,

It is the Gate to the essence of all life.

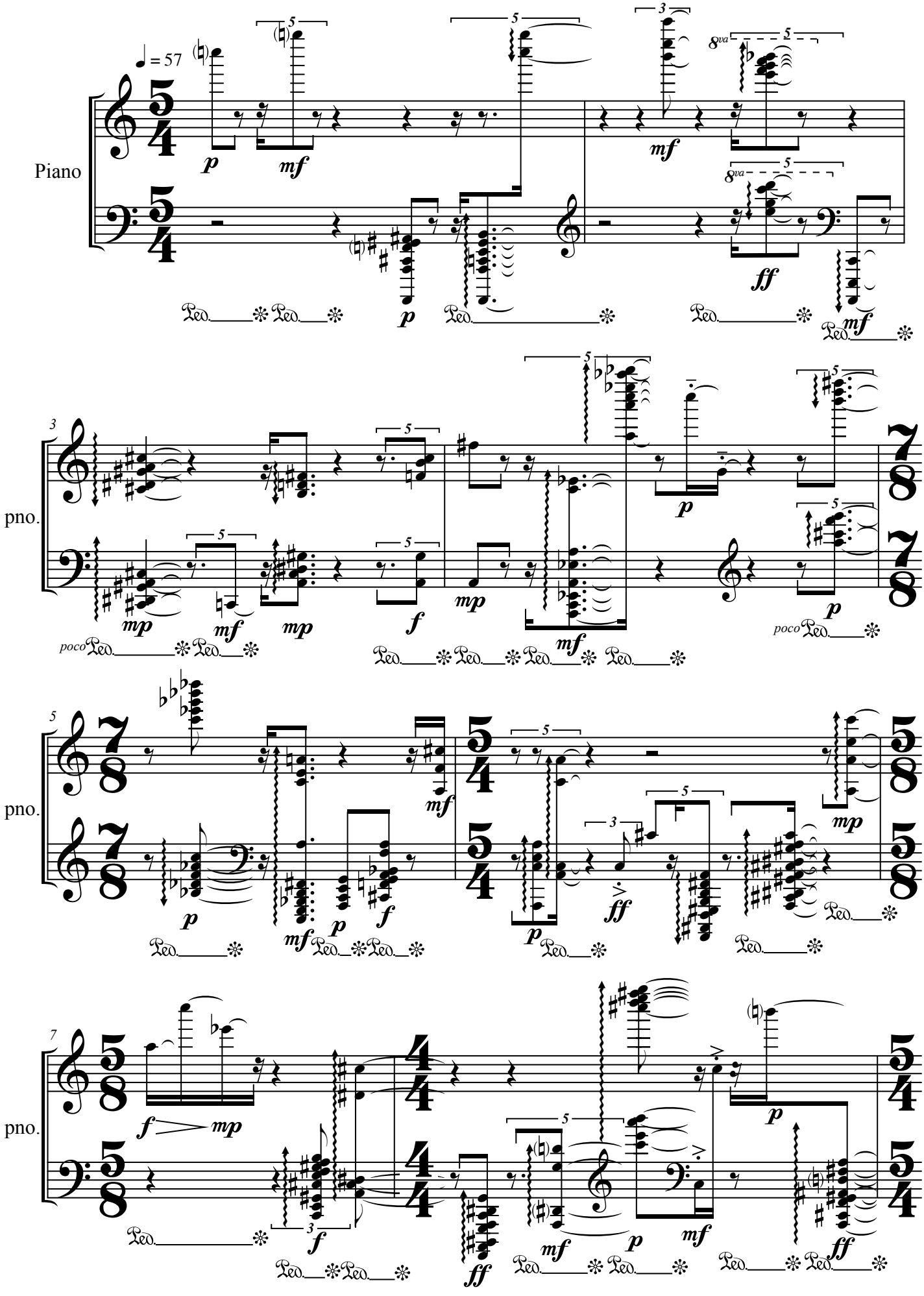
Tao Te Ching (Lao Tzu) – Chapter 1

Jade God In

Piano Solo

a Felipe Ribeiro

Ivan Eiji Simurra



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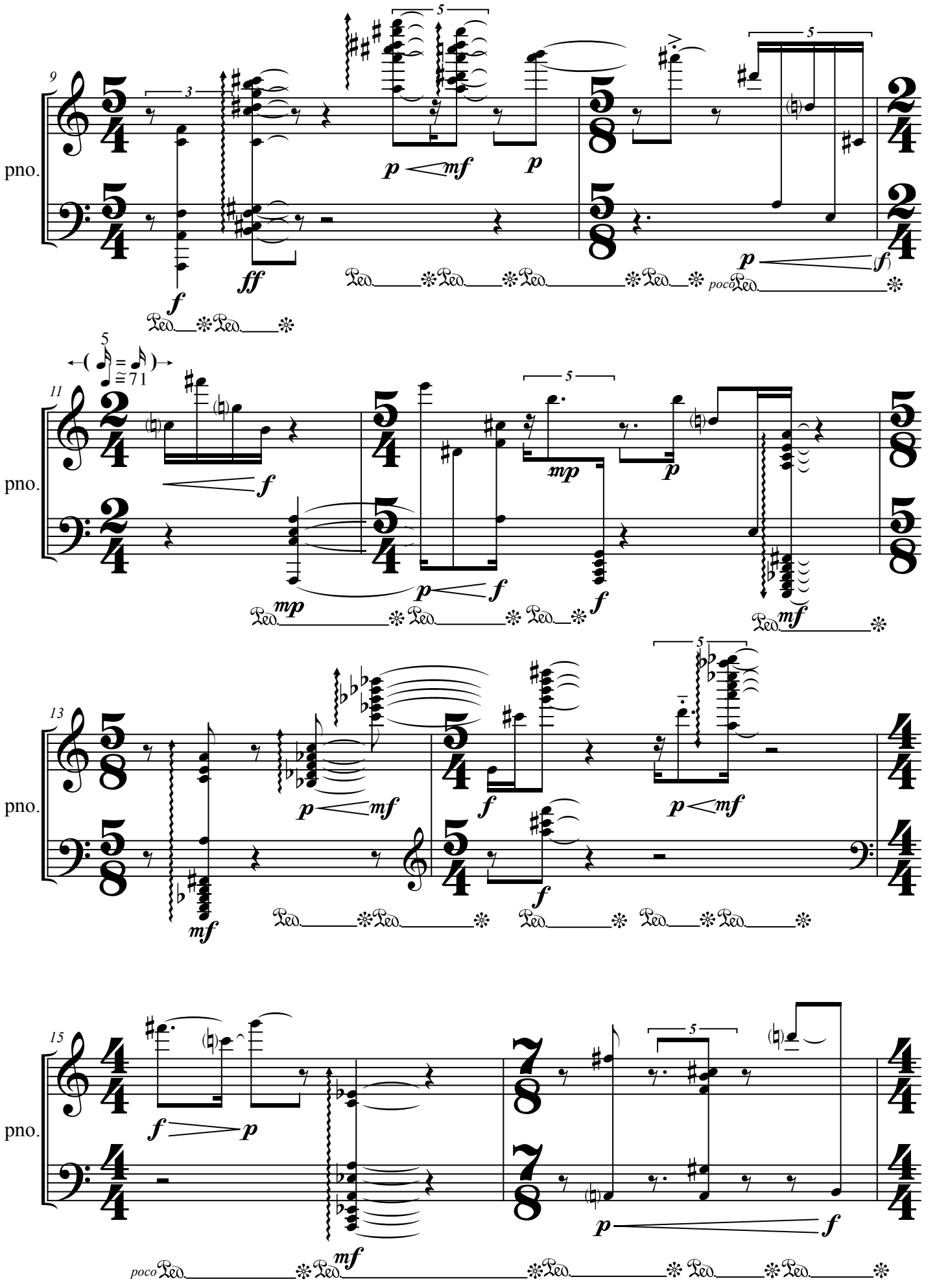
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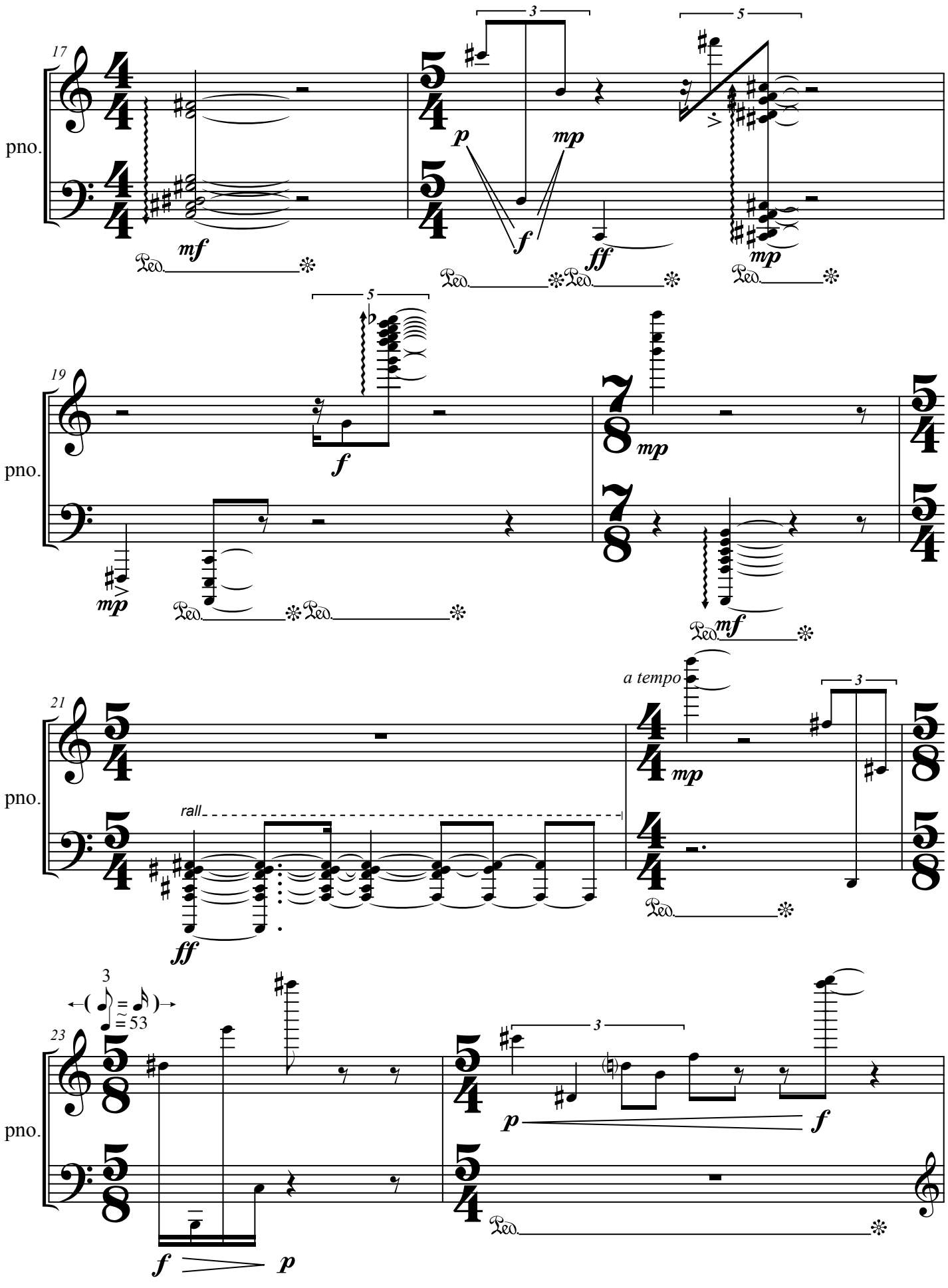
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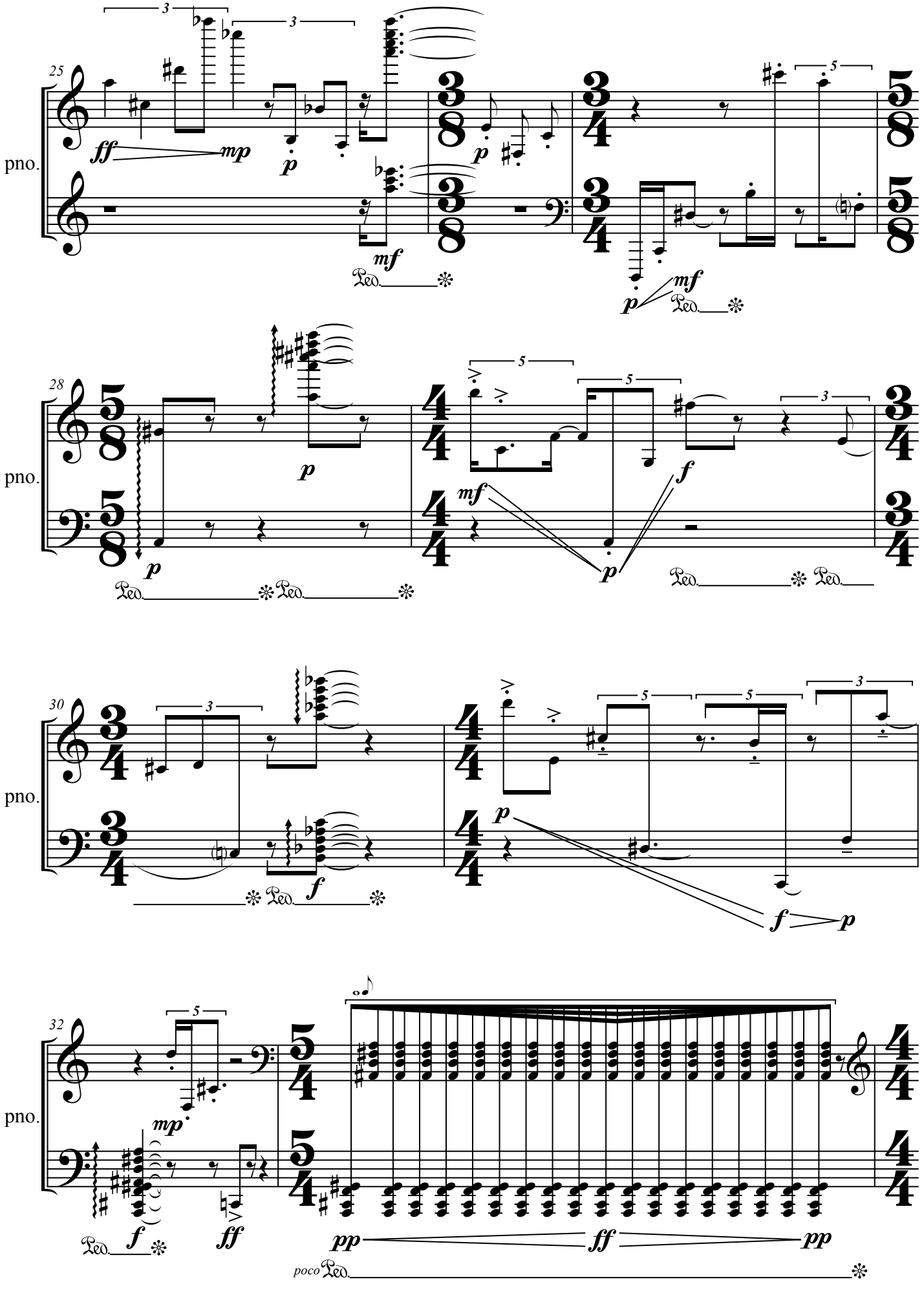
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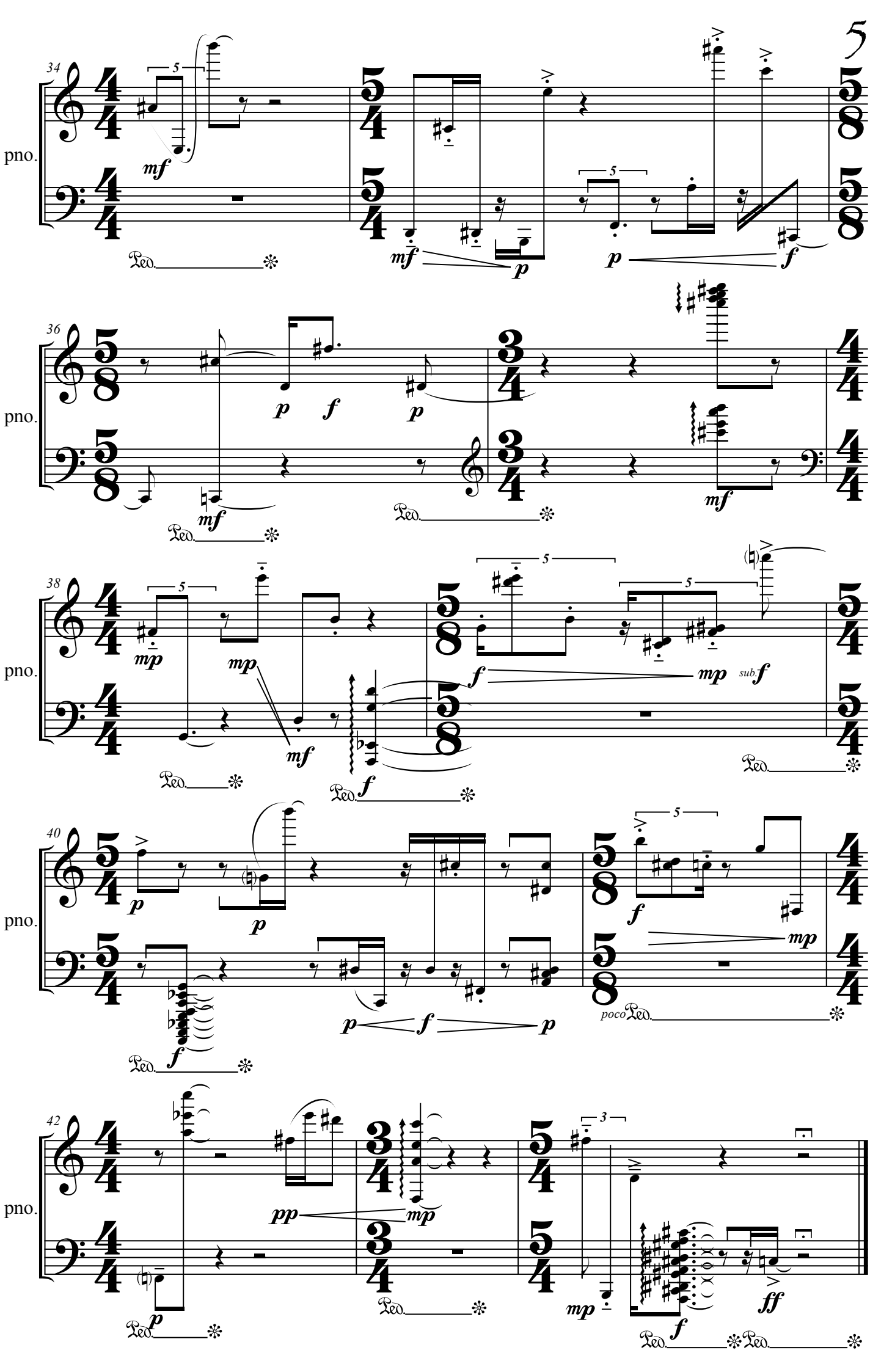
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