

Inner radiance [score]¹

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Inner radiance is a work in two parts, dedicated to Alexandra Guțu, a renowned Romanian cello soloist. From a programmatic point of view, this work is a metaphor for the rediscovering of our inner radiance, which is suggested in the second part of the work. The first part is intended to suggest a process of transforming denser energies into rarefied ones. In this part the intervals are invested with archetypal connotations, suggesting different emotional patterns; the idea of transcendence is reflected in the ascending *glissando* found at the end of each melodic figure, in the metamorphosis of a natural sound into harmonics or in the timbral change from *ordinario* to *sul ponticello*. There are three main patterns:

- the first one with the indication *Ruvido, barbaro*, fff dynamics, having the pitch of La as a gravitational center, the ascending *glissando* a major third above the central tone;
- the second one has the indication *Energico*, mf dynamics, having the pitch of Mi as a gravitational center, the ascending *glissando* a perfect fifth above the central tone;
- the last one has the indication *Con calore*, p dynamics, having the pitch of Si as a gravitational center, the ascending *glissando* a minor sixth above the central tone;

The second part consists of a very simple melodic line, fragmented by silence. The intention in this part was to put the silence in the foreground, and the pitches to become the background, having the role of emphasizing the silence. The specific “seagull” effect of the cello is used metaphorically, symbolically suggesting the divine presence.

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² Gabriel Mălăncioiu's works have been performed in concerts in Romania and also in USA, New Zealand, Austria, Germany, Norway, Italy, Ireland, France, Ukraine and Hungary. He is member of SACEM and of UCMR. Gabriel Mălăncioiu is currently teaching Musical Analysis at the West University of Timișoara, Faculty of Music. Website: <http://www.gabrielmalancioiu.org>; Email address: gabi_malancioiu@yahoo.com

Gabriel Mălăncioiu

Inner radiance

for solo cello

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.

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www.gabrielmalancioiu.org

to Alexandra Guțu

Inner radiance

Gabriel Mălăncioiu
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$\text{♩} = 50$

Violoncello

very light bow pressure
molto sul tasto
bow gliss. towards left hand fingers

ord.
harmonic gliss.
sul D

sul A sul G

gliss.

PPP diffuse tone quality

Ruvido, barbaro

Vc.

bow gliss.

fff >f fff f fff fff

sul pont. ord.

Vc.

scratch tone
apply very hard pressure to the bow
sul pont.

p fff fff f fff

5

scratch tone →

2/4

sul pont.
2 **4** **4**

ord.

Vc.

==p *p* *fff* *f* *fff*

→ *sul pont.*

ord. **5**

scratch tone

Vc.

p *fff* *f* *fff* *p*

→ *sul pont. harmonic gliss.*

ord.

Vc.

fff *p* *f* *fff*

→ *sul pont.*

ord.

Energico

Vc.

=f *fff* *p* *pp* *mf*

Vc.

→

sul pont.

ord.

4

3

4

4

p mf pp p

==

Ruvido, barbaro

scratch tone

Vc.

→

4

4

4

4

fff f fff f fff f

==

sul pont.

ord.

Vc.

→

sul pont.

2

3

5

4

3

4

p fff p fff p

==

ord.

Energico

Vc.

→

sul pont.

3

4

5

3

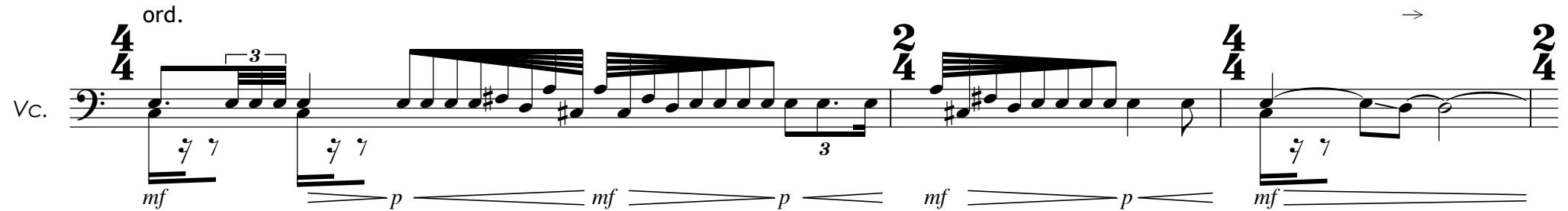
2

4

pp mf p mf pp

ord.

4 **4**

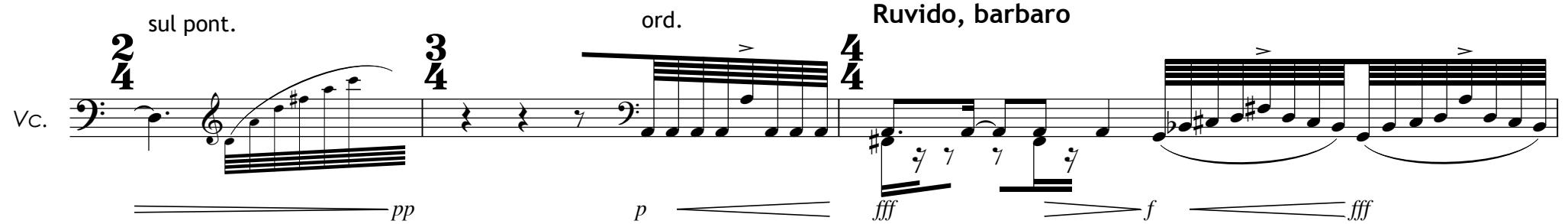
Vc. 

→

2 **4** **4** **2**

sul pont.

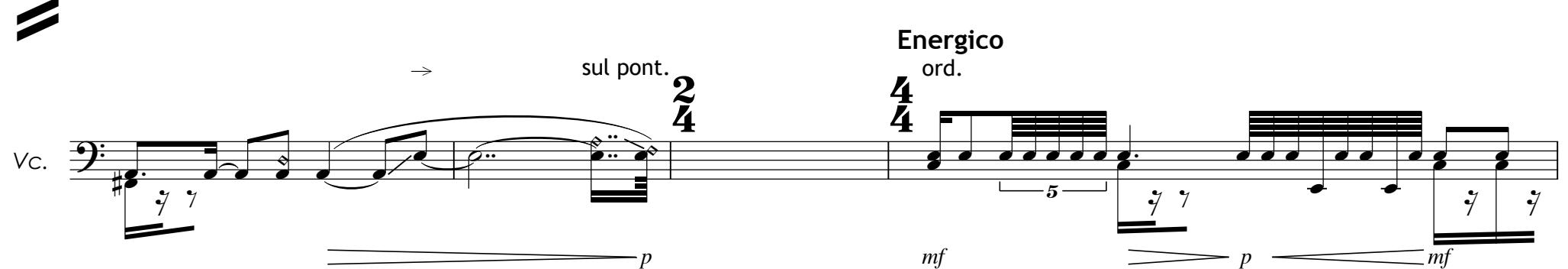
2 **4**

Vc. 

ord. **4** **4**

Ruvido, barbaro **4** **4**

→ sul pont. **2** **4**

Vc. 

Energico **4** **4**

ord. **4** **4**

→ sul pont. **2** **4**

Vc. 

ord. **4** **4** **3**

Con calore **4** **4** **3**

Vc.

sul pont.

ord.

mp *ppp*

p *pp* *p*

Vc.

→

sul pont.

ord.

Ruvido, barbaro

scratch tone

mp *ppp*

p *fff*

Vc.

f *fff*

→

sul pont.

p

Vc.

ord.

Con calore

→

sul pont.

ord.

ppp *p*

mp *ppp*

fff

Energico

4

Vc.

mf → *sul pont.* **2** *ord.* **4**

p *p* *mf* *p* *mf* → *pp* *ppp*

Con calore

4

Vc.

p → *sul pont.* **2** *ord.* **3**

p → *mp* *ppp* *p*

Con calore

3 **4**

Vc.

mf → *p* *mp*

→ **molto sul tasto**

2 **4**

Vc.

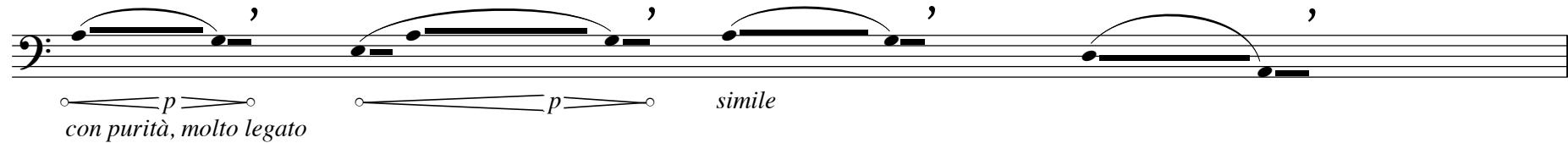
p → *p*

||

Lento, angelico

molto sul tasto

Violoncello



simile

==

Vc.

ord.

molto sul tasto

the exact distance between
the fingers is maintained
during the downward slide

ord.

"seagull" effect

==

Vc.

molto sul tasto

ord. molto sul tasto



Vc.



gliss.

gliss.

ord.

"seagull" effect

molto sul tasto ord. molto sul tasto ord. molto sul tasto

Vc.



molto sul tasto

ord.

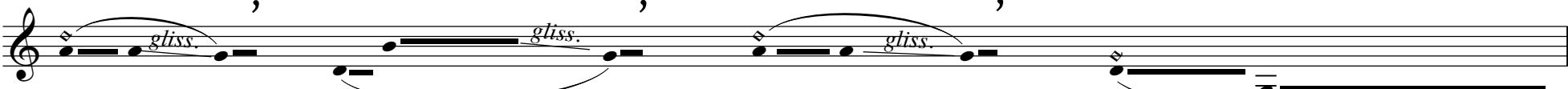
molto sul tasto

ord.

molto sul tasto

ord. molto sul tasto ord. molto sul tasto ord. molto sul tasto

Vc.



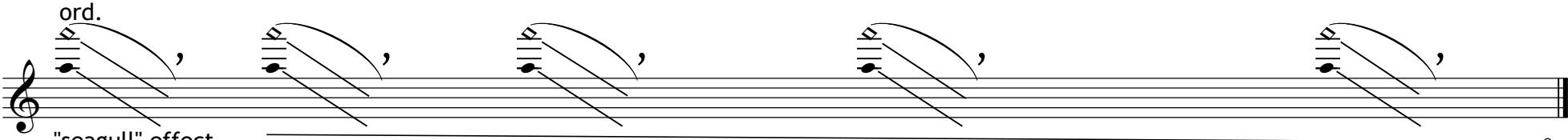
ord. molto sul tasto

ord. molto sul tasto

ord. molto sul tasto

ord.

Vc.



ord.

"seagull" effect