

Editorial

Felipe de Almeida Ribeiro | Editor

Universidade Estadual do Paraná | Brazil

* * *

We have reached the year 2020 with a lot of exciting news. At the same time, we face a complex and troubled situation with the global spread of the coronavirus. Since its beginnings in 2012, Vortex has embraced the concept of remote work, considering that our team is globally distributed. Additionally, all the software technologies we use allow us great independence and networking dexterity. Therefore, at the moment, we are all well and safely working on a remote situation. Sadly, at the time of writing this editorial, I learned about the passing away of Polish composer Krzysztof Penderecki (1933–2020) at the age of 86. It is needless to say how important Penderecki was to the music of the 20th and 21st centuries, especially with his great contributions, such as “Threnody to the Victims of Hiroshima” (1960). Coincidentally, Japanese-Brazilian conductor Naomi Munakata (1955–2020), born in Hiroshima, also died as a victim of the coronavirus. Munakata was considered one of Brazil’s most respected choir conductors. Both artists are major losses to the musical world, particularly in these unfortunate times.

Despite this bad news, the beginning of the year brought us some positive advancements. First, we are now officially publishing under the DOI standard¹ (Digital Object Identifier). This is an important step to our journal, since the DOI is a standardized system in the International Standards Organization (ISO). Secondly, we are announcing the vol. 8 no. 1 issue, with an outstanding selection of authors. This year’s first edition is also special because it is closely related to my own research; more specifically, to my postdoctoral studies at the Hochschule für Musik, Theater und Medien Hannover²

¹ See <<https://www.doi.org/>>

² See <<https://www.hmtm-hannover.de/de/start/>>

(Germany). My research in composition was conducted under the supervision of composer Ming Tsao and through a fellowship granted by Alexander von Humboldt-Stiftung³ in Germany and CAPES⁴ in Brazil, which I am very grateful for. I also would like to express my gratitude toward my own institution, Universidade Estadual do Paraná, which supports my research and encourages its faculty to seek professional growth. The vol. 8 no. 1 edition began with a call for papers⁵ on “Teaching Music Composition in the 21st Century” and with direct invitations to selected composers with experience on the subject. The result is an amazing collection of 16 texts in English, each with its own personal written style and approach. This issue also showcases geographical diversity, encompassing authors from different countries, including Brazil, China, Norway, Germany, Italy, Romania, UK, and the USA. Importantly, all of the authors in this issue are composers, with no exceptions: Ming Tsao, Dániel Péter Biró, Simon Emmerson, Joachim Heintz, Rodolfo Coelho de Souza, Flo Menezes, Peng Liu, Gabriel Mălăncioiu, Roseane Yampolschi, Maurício Dottori, Armando Lôbo de Azevêdo Mello Neto, Daniel Walzer, Luciane Cardassi and Guilherme Bertissolo, Yuri Behr Kimizuka, Clayton Rosa Mamedes and Isaac Felix Chueke, Luigi Abbate, Eduardo Campolina and Igor Leão Maia, and Ian Pace (with translation by Vitória Louveira and William Teixeira). As editor, this was an important curatorial decision that I made in order to showcase the perspectives of active composers.

Last, but not least, we remind you of our next call for works, all of which involve dossiers by talented scholars: vol. 8 no. 2 (2020), General Call (50%) + Dossier “Toy Piano” (50%). Guest editor: Dr. Sara Carvalho (Universidade de Aveiro/INET-MD, Portugal); vol. 8 no. 3 (2020), Thematic Call “The Acoustic Guitar: Current Perspectives Cutting Past, Present, and Future.” Guest editor: Dr. Humberto Amorim (UFRJ); vol. 9 no. 1 (2020), Thematic Dossier “25 Years of Pure Data (PD).” Guest editor: Dr. Alexandre Torres Porres + Thematic Dossier “SiMN 2020” (event); vol. 9 no. 2 (2020), General Call (50%) + Thematic Call “Sound Art.” Guest editor: Dr. Clayton Mamedes.

As usual, we wish you a pleasant reading experience, and we urge you to stay safe during this coronavirus crisis.

Kind regards,

Dr. Felipe de Almeida Ribeiro | Editor-in-chief

³ See <<http://www.humboldt-foundation.de/web/start.html>>

⁴ See <<http://www.capes.gov.br/>>

⁵ See <http://vortex.unespar.edu.br/call_v8_n1.pdf>