



Call for Thematic Dossier | v.12 n.3, 2024

New Sound Ecologies

Call

In an ever-evolving world, the field of sound studies has embarked on a transformative journey, giving rise to the concept of "New Sound Ecologies." This interdisciplinary exploration aims to discuss the dynamic and intricate relationships between sound, environment, technology, and human interaction. Within this dossier, we unravel the intricate tapestry of soundscapes and their roles in contemporary society.

Topics included in the Dossier (but not limited to):

1. **Performance Ecosystems:** Investigate how soundscapes influence live performances, from acoustic environments to digital sound manipulation. Also, how to structure systems for performance able to provide openness to real-time interaction with the environment.
2. **Musical Composition after Sound Collections:** Examine how composers draw inspiration from sound collections, archives, and field recordings to create innovative and evocative musical compositions. Also, how music deals with representations of nature.
3. **Interdisciplinary Approaches in Soundscape:** Explore the intersections of fields such as architecture, ecology, anthropology, and technology in shaping our understanding of soundscapes and their significance.
4. **Methodologies of Field Recording:** Dive into the techniques and methodologies used in capturing and documenting natural and urban soundscapes through field recordings.
5. **Bioacoustics:** Uncover the world of bioacoustics, where sound plays a crucial role in understanding and conserving biodiversity.
6. **Sound Art and Environmental Advocacy:** Discover the powerful role of sound art in raising environmental awareness and advocating for positive change, using audio as a medium for social and ecological commentary.
7. **Sonic Epistemologies and Community Activism:** Amplifying Local Voices in Sound Ecologies. Investigate how the sonic environment shapes local knowledge and cultural understanding. Engage with the epistemological dimensions of sound within specific communities, considering the role of local people as active contributors to the shaping of their sonic surroundings.
8. **Soundscapes in Virtual Reality:** Explore how virtual reality technologies are reshaping our relationship with soundscapes and enabling immersive auditory experiences.
9. **Sonic Urbanism:** Examine the impact of sound on urban planning and design, and how cities are evolving to prioritize acoustic environments.
10. **Historical Soundscapes:** Explore the reconstruction of historical soundscapes, offering insights into the auditory experiences of different eras.

This comprehensive dossier aims to shed light on the multifaceted realm of "New Sound Ecologies" and its far-reaching implications in art, science, culture, and our everyday lives.

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